

**HORNPIPES: SET No.3**

**The Fairies (G)**

arr. Dusty Banjos

Musical notation for "The Fairies (G)" in G major, 4/4 time. The piece consists of four staves of music with corresponding letter-based tablature below each staff. The tablature uses letters A, B, C, D, E, F, G and their naturals/sharps to represent fret positions on the strings. A double bar line with repeat dots appears at the end of the second and fourth staves. A triplet of eighth notes is marked with a '3' above it in the second and fourth staves.

Staff 1: B A G F G A B D' C B A G A B G B C D' G' F' G' E' D' C B C E' D' B A B C

Staff 2: D' G' G' F' G' F' E' D' E' D' C B A G A B C B A D' C A F G\* G F G

Staff 3: B C D' G' G' F' G' F' E' D' E' D' C B A G A B C D' E' D' C B A D' D' C D' B C

Staff 4: D' G' G' F' G' F' E' D' E' D' C B A G A B C B A D' C A F G\* G F G

**Chief O'Neill's (D)**

arr. Dusty Banjos

Musical notation for "Chief O'Neill's (D)" in D major, 4/4 time. The piece consists of six staves of music with corresponding letter-based tablature below each staff. The tablature uses letters A, B, C, D, E, F, G and their naturals/sharps to represent fret positions on the strings. A double bar line with repeat dots appears at the end of the second, third, and sixth staves. A triplet of eighth notes is marked with a '3' above it in the second, fourth, and sixth staves.

Staff 1: D' E' F' E' F' G' A' F' G' E' F' D' E' C D' C A G

Staff 2: F D D\* F G A B C B A D' C A D' E' F' E' F' G' A' F' G' E'

Staff 3: F' D' E' C D' C A G F D D\* G B A G F A D D

Staff 4: D E F\* F E F G A B C B A D' B C B A G

Staff 5: A D' D' E' F' D' E' D' C B A D' C A D' E' F' E' F' G' A' F' G' E'

Staff 6: F' D' E' C D' C A G F D D\* G B A G F A D D

♩..Watch out for C sharps and C naturals in both tunes; and the important accidentals (F natural) in the second part of "Chief O'Neill's".



Dustys and friends in Hamburg, 2006

Photographer unknown